# **Bryant Compressed**

From The Process Type Foundry



**Designer** Eric Olson

Format Cross Platform OpenType

▼ Styles & Weights 4 weights Roman

AaBbCcDdEeFfGgHhliJjKkLIMmNnOoPpQqRrSsTtUuVvWwXxYyZzO123456

AaBbCcDdEeFfGgHhliJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz01234

AaBbCcDdEeFfGgHhliJjKkLIMmNnOoPpQqRrSsTtUuVvWwXxYyZzO123

AaBbCcDdEeFfGgHhIiJjKkLIMmNnOoPpQqRrSsTtUuVvWwXxYyZz01

#### **▼** Purchase Options

Complete Family \$99 - All styles and weights

Pack 1 \$69 - Light & Medium weights

Pack 2 \$69 - Regular & Bold weights

**Singles \$39** – Single weights

# Ink Cleaner Sunday is almost always before Monday

86 PYRALIN
Holding before a mirror reveals system

Hand Trace
53 words to buyers of felt tipped pens

PENGUIDE Express lettering stations for holiday

#### **Bryant Compressed** Text Settings

#### 11/14 PT. LIGHT ROMAN & ALTERNATE

Similar in concept to stencils, the Wrico Lettering System came equipped with a specially fitted felt pen, a set of plastic letter guides and a platter that served as the baseline. To begin, the user simply set a baseline with the platter and traced the letters through the template to construct the desired words. However, like many stencils, the Wrico letters were at once charming and useful but rife with technical mishaps. For instance, the letters have no overshoot, horizontal stroke

#### 11/14 PT. REGULAR ROMAN & ALTERNATE

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#### 11/14 PT. MEDIUM ROMAN & ALTERNATE

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#### 11/14 PT. BOLD ROMAN & ALTERNATE

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#### 9/11 PT. LIGHT

Similar in concept to stencils, the Wrico Lettering System came equipped with a specially fitted felt pen, a set of plastic letter guides and a platter that served as the baseline. To begin, the user simply set a baseline with the platter and traced the letters through the template to construct the desired words. However, like many stencils, the Wrico letters were at once charming and useful but rife with technical mishaps. For instance, the letters have no overshoot, horizontal stroke thinning or any optical compensation between characters. Charming as primitive shop lettering, these inconstancies are too specific to pens and templates to translate well into typefaces for daily use so they were put aside in favor of something more consistent. Round tips, nearly geometric curves, what appear to be circles (though they certainly aren't) and alternate letters all make appearances in the Bryant family of fonts today. Speaking of today, the Bryant before you was redrawn and expanded to include additional widths and styles like Condensed and the Compressed you're reading right now.

#### 9/11 PT. REGULAR

Similar in concept to stencils, the Wrico Lettering System came equipped with a specially fitted felt pen, a set of plastic letter guides and a platter that served as the baseline. To begin, the user simply set a baseline with the platter and traced the letters through the template to construct the desired words. However, like many stencils, the Wrico letters were at once charming and useful but rife with technical mishaps. For instance, the letters have no overshoot, horizontal stroke thinning or any optical compensation between characters. Charming as primitive shop lettering, these inconstancies are too specific to pens and templates to translate well into typefaces for daily use so they were put aside in favor of something more consistent. Round tips, nearly geometric curves, what appear to be circles (though they certainly aren't) and alternate letters all make appearances in the Bryant family of fonts today. Speaking of today, the Bryant before you was redrawn and expanded to include additional widths and styles like Condensed and the Compressed

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0123456789

#### **OpenType Features**

## ay → ay Abate Yeasayer Tyvek

STYLISTIC ALTERNATES (ALSO FOUND AS STYLISTIC SETS)

### $\leftarrow \rightarrow \downarrow$ TO CAPS $\leftarrow \rightarrow \searrow$ to lowercase

ARROWS (FOUND AS ORNAMENTS)

#### Language Coverage

The Bryant Compressed Extended Latin Character set supports:

Afrikaans, Albanian, Basque, Bokmål, Bosnian, Breton, Catalan, Cornish, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Finnish, French, Frisian, Friulian, Gaelic (Manx), Gaelic (Scottish), Gagauz (Latin), Galician, German, Hawaiian, Hungarian, Icelandic, Indonesian, Irish, Irish Gaelic, Italian, Karelian, Ladin, Latvian, Lithuanian, Luxemburgish, Maltese, Moldavian (Latin), Norwegian, Polish, Portuguese, Rhaeto-Romanic, Romanian, Sami, Serbian (Latin), Slovak, Slovenian, Sorbian, Spanish, Swahili, Swedish, Turkish and Welsh.

#### **Supported Encodings**

Bryant Compressed OpenType fonts are Unicode encoded and support:

Western European (1252 Latin 1), Eastern European (1250 Latin 2),

Baltic (1257) and Turkish (1254)

#### **Characters** 432 characters per weight

Weights Light, Regular, Medium and Bold

**Font Files** 4 OpenType (.otf) font files in complete family

Original Release December 2005

**Available** www.processtypefoundry.com