# Seravek

From the Process Type Foundry



**Designer** Eric Olson

Format Cross Platform OpenType

▼ Styles & Weights 5 weights Roman and 5 weights Italic

AaBbCcDdEeFfGgHhIiJjKkLlMm NnOoPpQqRrSsTtUuVvWwXxYyXx
AaBbCcDdEeFfGgHhIiJjKkLlMm NnOoPpQqRrSsTtUuVvWwXxYyX
AaBbCcDdEeFfGgHhIiJjKkLlMm NnOoPpQqRrSsTtUuVvWwXxYy
AaBbCcDdEeFfGgHhIiJjKkLlMm NnOoPpQqRrSsTtUuVvWwX
AaBbCcDdEeFfGgHhIiJjKkLlMm NnOoPpQqRrSsTtUuVvWwX

| ▼ Seravek Basic (without features)   |  |
|--------------------------------------|--|
| Basic Family \$225 - All weights     |  |
| Pack 1 \$99 – Light & Medium weights |  |
| Pack 2 \$99 - Regular & Bold weights |  |
| Singles \$39 – Single weights        |  |
|                                      |  |

Often the wonder cabinet implies solitude is taken ARCHITECTURAL CANTILEVERS

Flexing over aged rivers while film cameras record

# CARL GRAFFUNDER

Has silently vanished from MPLS architectural memory

# Vermont Counterpoint

Pitch control level <sup>25.62</sup>/<sub>23.5</sub> Octave offhand ▶ timely

# Relayed 732 Swivel

They're swimming R.S.C. § 15124 but, pay no mind

# ELIZABETH CLOSE

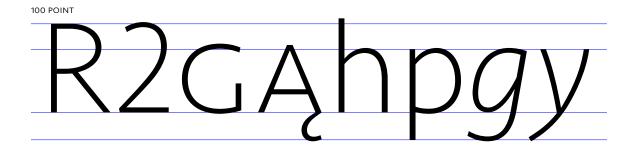
Secessionist Vienna is but a memory on this late day

# **Antonin Raymond**

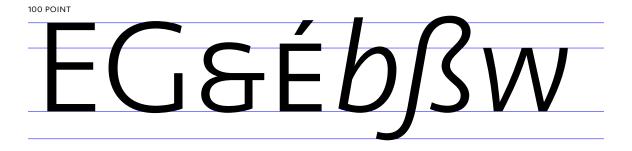
Please see the Morinosuke Kawasaki residence of Tokyo

# CSA RALPH RAPSON

On this late day, still practicing, and here's to you



A short two stops outside of London you will find us temporarily Assuming solitude can be implied Was only a short two weeks ago that 26.734 characters were then TO CONSIDER & NOW RELUCTANT Possibly and often 7898(456.90)/5236,02656 received with some reserve Quintessentially & Often Grandiose Sure enough 1974 was elastic and little obligated to further issue 32 SINCE BEHIND THE SCENES NO I find myself reading with real viewpoints but can't leave with you Sounds Like Land Speed Record 6 None of the issues raised seem, how should we say, surprising now MAJOR SHIFT IN SUMMER GUIDES Same kind of thing. Tabular figures often 014.025 wider and nice



Convergence when two moments join and ideas collide to produce

### THE SMALL CAPITALS ARE WIDER

Permission given me 7 years ago have allowed such pictures to be

# Journal Images & Opportunities

Timing and placement help but the foundation setup requires

### ITALIC AND SMALLER FOR HEADS

You will find above some letters and below more letters for covering

# One Experienced Theremin Player

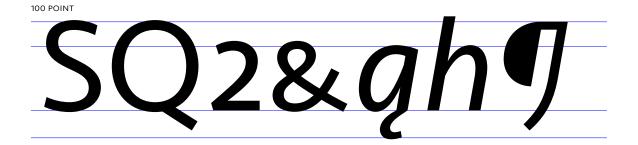
Tremble, shake and quiver but common advice is to never touch

### MOVEMENT IS ESSENTIAL ALPHA

Paper tigers and plaster damage claim little else & often duty no

# Line Up 1345 Tabular Is But One

Step threatens to fix increase but soften other automatic cell



Revealing support for Life and Shape Richard left a document

# **Detailing Scores Of Operations**

New cachet has been given to the movement following a surge

### **368 STRATHMORE APARTMENTS**

Limited collection of materials, all non-paper, so endurance

# Schindler Kings Road Residence

Materials of rugged honesty, even today, look unexpectedly new

### AGENCY HAS DECIDED RELEASE

Tied specific 25465/8976 various agency replied to director never

# Redwood 12673 Glass Materials

Likely subject was not covered due to prejudice of Phillip Johnson

### LARGER TEXTURAL NARRATIVE

Was a self financed millionaire. Famed glass box is pure bunk

100 POINT

# D5ÚGKitv

16 & 32 POINT

They tell of far flung little remembered distant green lands

Water Everywhere All The Time

Final passage «major amendments» likely bend the systems

Request Looks Just Like The Sun

Cause = Time is my suggestion or I should say, my suggestion

SILENT OPERATOR IS GETTING

Sizes between book and poster (14-100) need more attention

Portfolio Of Network Surprise

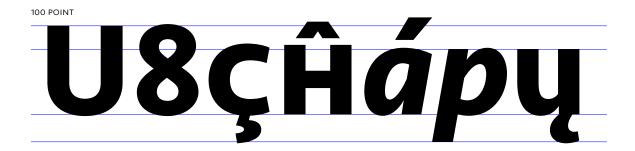
Characteristic not only of pens, but of computer curves too

LIVE ALIVE AND LOOKING OUT

Arrived this time determined to allow some of the thing those

Pitter Patter 23 Goes My Heart

Hallo A the letter this → actor action \$ gloves narrowed ▶



Relationships between municipalities will gather donations

### **Module And Collective Factual**

Wall to wall, it's around 16 ft. inside so glazing on both sides

### Foundation Individual Political

Council has issued a letter of conclusion {often} variability

### **BEIJING DISTRICT AVERAGING**

Dorian's interview and health department scattered thunder

## **Robert Zimmerman Of Hibbing**

The Mesabi Iron Range is the territory, best bring a sweater

### **PERCUSSION COUNTRY F35F78**

That kind of move isn't expected but Alito is a true monster

# **Chronicle Justice 231 Questions**

Outcome → Same Way ← Setting the stage modestly here

## **Text Settings**

### Shown below in 9 and 11 point

#### 9/12 PT. EXTRA LIGHT ROMAN & ITALIC

THE TYPOGRAPHIC ENVIRONMENT of tables, text, signage and likely much else that lies between a proper book and display sized poster might vaguely be described as information typography. To be sure, this designation requires one to get comfortable with *ambiguity* and accept some wiggle room. What about *smaller* posters? Is one sentence text? You get the idea, but whatever the case, this area of design is one that needs some grace, comfortability and ease. Can we be *exact and informal* at the same time? Hopefully. It's with this spirit that Seravek offers it's services for your consideration. The special

#### 11/15 PT. EXTRA LIGHT ROMAN & ITALIC

IT SEEMS THAT CERTAIN personalities have to, after some years of reflection, go back for revenge to set things straight. The first release is a best effort, one made after much consideration and sweat, but one that is, if we are to be honest, flawed and best left alone. Alone from revision, but I should add, active as a reminder of warts, shortcomings, cockups and general malfeasance. It's only later after having made peace with that flawed offering that the type designer can clear the desk, swallow much coffee and even better - ones pride - and get on with the days work. On the good days it will come quickly. You will pass by with ease like you're the only one on the streets of a splendid Sunday morning, but like a Sunday, those good days happen rarely. This is real labor, but with it, comes real satisfaction. So with that grand build up, again another one leaves the desk for new shores. So, here's to steady winds, good conversation and

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#### 9/12 PT. BOLD ROMAN & ITALIC

THE TYPOGRAPHIC ENVIRONMENT of tables, text, signage and likely much else that lies between a proper book and display sized poster might loosely be described as information typography. Yes, to be sure, this designation requires one to get comfortable with ambiguity and accept some wiggle room. What about smaller posters? Is one sentence text? You get the idea, but whatever the case, this area of design is one that needs some grace, comfortability and ease. Can we be exact and informal at the same time? Hopefully. It's with this spirit that

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### FOR SETTING SMALL CAPS

0123456789 for tables

SMALL CAPS

OLD STYLE TABULAR NUMERALS

#### SETTING ALL SMALL CAPS

0123456789 FOR TABLES

ALL SMALL CAPS

CASE SENSITIVE GLYPHS

SMALL CAP TABULAR NUMERALS

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LIGATURES

ARROWS (FOUND AS ORNAMENTS — ROMAN ONLY)

### 0123456789 SET TO CAPS

Gu<sup>(1.2xa+56=67,9gx)</sup> Section<sup>3a</sup>

LINING NUMERALS

SUPERSCRIPT & SUPERIORS

### 0123456789 setting text

H<sub>2</sub>O Conve (362a+2 and 67,8g)

OLD STYLE NUMERALS

SMALL CAP NUMERALS

SUBSCRIPT & INFERIORS

### 0123456789 SMALL CAPS

Alphabetic Ord Ist 2nd 3rd

ORDINALS

### 0123456789 FOR TABLES

Arb <sup>26.52</sup>/<sub>6985</sub> or instea <sup>7</sup>/<sub>8</sub> <sup>3</sup>/<sub>4</sub>

TABULAR LINING NUMERALS

FRACTIONS (ARBITRARY AND PRE-BUILT)

#### **▼** Seravek Basic

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Pre Built 1/3 2/3 1/8 3/8 5/8 7/8

LIGATURES

FRACTIONS (PRE-BUILT)

### **Seravek** Specifications

| Language Coverage   | The Seravek Extended Latin Character set supports:   |  |  |
|---------------------|--|--|--|
|                     | Afrikaans, Albanian, Basque, Bokmål, Bosnian, Breton, Catalan, Cornish, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Finnish, French, Frisian, Friulian, Gaelic (Manx), Gaelic (Scottish), Gagauz (Latin), Galician, German, Hawaiian, Hungarian, Icelandic, Indonesian, Irish, Irish Gaelic, Italian, Karelian, Ladin, Latvian, Lithuanian, Luxemburgish, Maltese, Moldavian (Latin), Norwegian, Polish, Portuguese, Rhaeto-Romanic, Romanian, Sami, Serbian (Latin), Slovak, Slovenian, Sorbian, Spanish, Swahili, Swedish, Turkish and Welsh. |  |  |
| Supported Encodings | Seravek OpenType fonts are Unicode encoded and support:  |  |  |
|                     | Western European (1252 Latin 1), Eastern European (1250 Latin 2),  |  |  |
|                     | Baltic (1257) and Turkish (1254)   |  |  |
| Characters          | 979 characters per weight roman and 900 characters per weight italic   |  |  |
| Weights             | ExtraLight, Light, Regular, Medium and Bold with italics for each  |  |  |
| Font Files          | 10 OpenType (.otf) font files in complete family   |  |  |
| Original Release    | July 2007  |  |  |
| Available           | www.processtypefoundry.com   |  |  |