Bryant Compressed

Micropower

Remeasure

Hunchback

Ghostwrite

OLIPHANT

SCOURING

ABRIDGED

PATIENCE

Bryant Compressed Text Showings

Light 11 pt.

Similar in concept to stencils, the Wrico Lettering System came equipped with a specially fitted felt pen, a set of plastic letter guides and a platter that served as the baseline. To begin, the user simply set a baseline with the platter and traced the letters through the template to construct the desired words. However, like many stencils, the Wrico letters were at once charming and useful but rife with technical mishaps. For instance, the letters have no overshoot, horizontal stroke

Regular 11 pt.

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Medium 11 pt.

Similar in concept to stencils, the Wrico Lettering System came equipped with a specially fitted felt pen, a set of plastic letter guides and a platter that served as the baseline. To begin, the user simply set a baseline with the platter and traced the letters through the template to construct the desired words. However, like many stencils, the Wrico letters were at once charming and useful but rife with technical mishaps For instance, the letters have

Bold 11 pt.

Similar in concept to stencils, the Wrico Lettering System came equipped with a specially fitted felt pen, a set of plastic letter guides and a platter that served as the baseline. To begin, the user simply set a baseline with the platter and traced the letters through the template to construct the desired words. However, like many stencils, the Wrico letters were at once charming and useful but rife with technical mishaps.

Light 9 pt.

Similar in concept to stencils, the Wrico Lettering System came equipped with a specially fitted felt pen, a set of plastic letter guides and a platter that served as the baseline. To begin, the user simply set a baseline with the platter and traced the letters through the template to construct the desired words. However, like many stencils, the Wrico letters were at once charming and useful but rife with technical mishaps. For instance, the letters have no overshoot, horizontal stroke thinning or any optical compensation between characters. Charming as primitive shop lettering, these inconstancies are too specific to pens and templates to translate well into typefaces for daily use so they were put aside in favor of something more consistent. Round tips, nearly geometric curves, what appear to be circles (though they certainly aren't) and alternate letters all make appearances in the Bryant family of fonts today. Speaking of today, the Bryant before you was redrawn and expanded to include additional widths and styles like Condensed and the Compressed you're reading right now.

Regular 9 pt.

Similar in concept to stencils, the Wrico Lettering System came equipped with a specially fitted felt pen, a set of plastic letter guides and a platter that served as the baseline. To begin, the user simply set a baseline with the platter and traced the letters through the template to construct the desired words. However, like many stencils, the Wrico letters were at once charming and useful but rife with technical mishaps. For instance, the letters have no overshoot, horizontal stroke thinning or any optical compensation between characters. Charming as primitive shop lettering, these inconstancies are too specific to pens and templates to translate well into typefaces for daily use so they were put aside in favor of something more consistent. Round tips, nearly geometric curves, what appear to be circles (though they certainly aren't) and alternate letters all make appearances in the Bryant family of fonts today. Speaking of today, the Bryant before you was redrawn and expanded to include additional widths and styles like Condensed and the Compressed

aabcdefghijklmnopqrstuvwxyyz
áăâaææàāaaâáááäâaàāaaaāáááäâäàāçãåááccçccd'déĕĕêëeèeeçğgggh
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ABCDEFGHIJKLMNOPQRSTUVWXYZ

ÁĂÂÄÆÁÀĀĄÃÅÁĆČÇĈĊĎÐÉĔĚÊËĖĒĒĘĞĜĢĠĦĤſĬſÏÏÌĨĨĮ IJĴĶĹĽĻĿŁŃŇŅÑÓŎÔÖŒÒŐŌØØÕŔŘŖŚŠŞŜŞŦŤŢÚŬÛÜÙ ŰŪŲŮŨŴŴWŴŶŶŸÝŹŽŻĐŊÞ

0123456789

Features

ay → ay Abate Yeasayer Tyvek

Stylistic Alternates (also found as Stylistic Sets)

$\leftarrow \rightarrow \downarrow$ TO CAPS $\leftarrow \rightarrow \searrow$ to lowercase

Arrows (found as ornaments)

Language Coverage

Afrikaans, Albanian, Basque, Bokmål, Bosnian, Breton, Catalan, Cornish, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Finnish, French, Frisian, Friulian, Gaelic (Manx), Gaelic (Scottish), Gagauz (Latin), Galician, German, Hawaiian, Hungarian, Icelandic, Indonesian, Irish, Irish Gaelic, Italian, Karelian, Ladin, Latvian, Lithuanian, Luxemburgish, Maltese, Moldavian (Latin), Norwegian, Polish, Portuguese, Rhaeto-Romanic, Romanian, Sami, Serbian (Latin), Slovak, Slovenian, Sorbian, Spanish, Swahili, Swedish, Turkish and Welsh.

Fonts	(4 fonts) Light, Regular, Medium & Bold
Formats	OpenType, WOFF2, WOFF & EOT
Design	Eric Olson
Released	December 2005
Available	processtype.com