# Bryant Condensed 

From The Process Type Foundry

## Designer Eric Olson

Format Cross Platform OpenType
Styles \& Weights 4 weights

AaBbCcDdEeFfGgHhliJjKkLIMmNnOoPpQqRrSsTtUuVvWwXxYyZzO1 AaBbCcDdEeFfGgHhlijjKkLIMmNnOoPpQqRrSsTtUuVvWwXxYyZzO AaBbCcDdEeFfGgHhliJjKkLIMmNnOoPpQqRrSsTtUuVvWwXxYyZz AaBbCcDdEeFfGgHhliJjKkLIMmNnOoPpQqRrSsT+UuVvWwXxYyZ

## $\nabla$ Purchase Options

Complete Family \$99 - All styles and weights
Pack 1 \$69 - Light \& Medium weights
Pack 2 \$69 - Regular \& Bold weights
Singles \$39 - Single weights


## GUIDE 3rd If we could erase his stereo speakers




#### Abstract

11/14 PT. LIGHT ROMAN \& ALTERNATE Similar in concept to stencils, the Wrico Lettering System came equipped with a specially fitted felt pen, a set of plastic letter guides and a platter that served as the baseline. To begin, the user simply set a baseline with the platter and traced the letters through the template to construct the desired words. However, like many stencils, the Wrico letters were at once charming and useful but rife with


11/14 PT. REGULAR ROMAN \& ALTERNATE
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## 11/14 PT. MEDIUM ROMAN \& ALTERNATE

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11/14 PT. BOLD ROMAN \& ALTERNATE
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## 9/11 PT. LIGHT

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the Wrico letters were at once charming and useful but rife with technical mishaps. For instance, the letters have no overshoot, horizontal stroke thinning or any optical compensation between characters. Charming as primitive shop lettering, these inconstancies are too specific to pens and templates to translate well into typefaces for daily use so they were put aside in favor of something more consistent Round tips, nearly geometric curves, what appear to be circles (though they certainly aren't) and alternate letters all make appearances in the Bryant family of fonts today.

## 9/11 PT. REGULAR

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| OpenType Features | $\text { ay } \rightarrow \text { ay Abate Yeasayer Tyvek }$ <br> STYLISTIC ALTERNATES (ALSO FOUND AS STYLISTIC SETS) |
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|  | $\leftarrow \rightarrow \downarrow \text { CAPS } \leftarrow \rightarrow \searrow \text { to lowercase }$ |
| Language Coverage | The Bryant Condensed Extended Latin Character set supports: |
|  | Afrikaans, Albanian, Basque, Bokmål, Bosnian, Breton, Catalan, Cornish, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Finnish, French, Frisian, Friulian, Gaelic (Manx), Gaelic (Scottish), Gagauz (Latin), Galician, German, Hawaiian, Hungarian, Icelandic, Indonesian, Irish, Irish Gaelic, Italian, Karelian, Ladin, Latvian, Lithuanian, Luxemburgish, Maltese, Moldavian (Latin), Norwegian, Polish, Portuguese, Rhaeto-Romanic, Romanian, Sami, Serbian (Latin), Slovak, Slovenian, Sorbian, Spanish, Swahili, Swedish, Turkish and Welsh. |
| Supported Encodings | Bryant Condensed OpenType fonts are Unicode encoded and support: |
|  | Western European (1252 Latin 1), Eastern European (1250 Latin 2), |
|  | Baltic (1257) and Turkish (1254) |
| Characters | 432 characters per weight |
| Weights | Light, Regular, Medium and Bold |
| Font Files | 4 OpenType (.otf) font files in complete family |
| Original Release | December 2005 |
| Available | www.processtypefoundry.com |

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