**Process Type Foundry** 

# **Bryant Condensed**

# Bespeckle Ultralight Windburn Postpone



#### Light 11 pt.

Similar in concept to stencils, the Wrico Lettering System came equipped with a specially fitted felt pen, a set of plastic letter guides and a platter that served as the baseline. To begin, the user simply set a baseline with the platter and traced the letters through the template to construct the desired words. However, like many stencils, the Wrico letters were at once charming and useful but rife with

#### Regular 11 pt.

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#### Medium 11 pt.

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#### Bold 11 pt.

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#### Light 9 pt.

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aabcdefghijklmnopqrstuvwxyyz áăâāææàāąãåáádăâäàāgãåáćčçĉċďdéĕěêëeee ęğĝģģħĥíĭîïìīīįijĵķĺľļŀłń'nňņñóŏôöœòőōøǿõŕřŗśšşŝ şß‡ťţúŭûüùűūųůũwŵŵwýŷÿýùjÿýźžżðŋþfifl ABCDEFGHIJKLMNOPORSTUVWXYZ ÁĂÂĂÆÆÀĀĄÃÅÁĆČÇĈĊĎĐÉĔĚÊËĖĖĒĘĞĜĢĠĦ ĤĺĬĨĨIJIJĴĶĹĽĻĿŁŃŇŅÑÓŎÔÖŒÒŐŌØØÔŔŘŖŚ ŠŞŜŞŦŤŢÚŬÛÜŮŰŪŲŮŨŴŴŴŴŶŶŸÝŹŽŻÐŊÞ 0123456789  $\# \$ \diamondsuit \pounds \$ \And f \$ \And / \% \% - \times \div + \pm = \neq \neg \approx \sim <> \le \geq^{\wedge}$  $|| \diamond \infty [ \partial \sqrt{\Delta} \Omega \Pi \Sigma \mu \pi () \{ \} [ ] / \backslash - - -$ × / ·· × V U I = 0 ~ // [] 5 ( )  $\leftarrow \, { \sqcap } \, { \llcorner } \wedge \, { \llcorner } \, { \lor } \, { \urcorner } \rightarrow$  $\leftarrow \Box \lor \land \lor \lor \lor \lor \lor \to$ 

Features

### $ay \rightarrow ay$ Abate Yeasayer Tyvek

Stylistic Alternates (also found as Stylistic Sets)

## $\leftarrow \rightarrow \downarrow \mathsf{CAPS} \ \leftarrow \rightarrow \checkmark$ to lowercase

Arrows (found as ornaments)

Language Coverage Afrikaans, Albanian, Basque, Bokmål, Bosnian, Breton, Catalan, Cornish, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Finnish, French, Frisian, Friulian, Gaelic (Manx), Gaelic (Scottish), Gagauz (Latin), Galician, German, Hawaiian, Hungarian, Icelandic, Indonesian, Irish, Irish Gaelic, Italian, Karelian, Ladin, Latvian, Lithuanian, Luxemburgish, Maltese, Moldavian (Latin), Norwegian, Polish, Portuguese, Rhaeto-Romanic, Romanian, Sami, Serbian (Latin), Slovak, Slovenian, Sorbian, Spanish, Swahili, Swedish, Turkish and Welsh.

Fonts	(4 fonts) Light, Regular, Medium & Bold
Formats	OpenType, WOFF2, WOFF & EOT
Design	Eric Olson
Released	December 2005
Available	processtype.com