

## From the Process Type Foundry

## Designer Eric Olson

Format Cross Platform OpenType
Styles \& Weights 2 weights

AaBbCcDdEeFfGgHhlijjKkLIMmNnOoPpQqarssTtUuVvWwX
AaBbCcDdEeFfGgHhlijjKkLIMmNnOoPpOqRrSsTtUuVvWwXx

## Purchase Options

Complete Family \$49-All styles and weights
Singles \$39 - Single weights

Then where do first like olur new and have

could he/his/she/her some most like they


Befone been had not their which one these


More no new way even no if olit well would
 Only must way can other over by that is was 62 listeners

## Lingua Text Settings

## 10/14 PT. LIGHT ROMAN \& LIGATURES

A trek of existential proportions paying small metal coins to use as mirrors in the sun near a foot bridge that spans and why does binding sleep never pause before a bacterium? Yes, my unbelievable wish will flood lower basins. The book clashes with a trade imbalance and capacity interacts with the metric and my dear reader if they should prevail, the field will be a mistaken union. You see, capacity ducks and the cleared gulp forks an initial mythic perception of state power. This kind of thing must be shed if larger ideas of statehood and real leadership are to ever gain meaningful currency with the electorate. Opposite the shouting home yawns the psychological disorder that you obviously have. A full deck isn't somethirg you're playing with hene so let's drop the charade. Yes, but a good meal desines the full shorthand and even if much of this "charade" is indeed something like you describe yoli can't deny a blueberry blanket

## 10/14 PT. REGULAR ROMAN \& LIGATURES

A trek of existential proportions paying small metal coins to use as mirrors in the sun near a foot bridge that spans and why does binding sleep never pause before a bacterium? Yes, my unbelievable wish will flood lower basins. The book clashes with a trade imbalance and capacity interacts with the metric and my dear reader if they should prevail, the field will be a mistaken union. You see, capacity ducks and the cleared gulp forks an initial mythic perception of state power. This kind of thing must be shed if larger ideas of statehood and real leadership are to ever gain meaningful currency with the electorate. Opposite the shouting home yawns the psychological disorder that you obviously have. A full deck isn't something you're playing with here so tet's drop the charade. Yes, but a good meal desines the full shorthan-d and even if much of this "charade" is indeed something like yolu describe yol can't deny a blueberry

## 9/12 PT. LIGHT

A trek of existential proportions paying small metal coins to use as mirrors in the sun near a foot bridge that spans and why does binding sleep never pause before a bacterium? Yes, my unbelievable wish will flood lower basins. The book clashes with a trade imbalance and capacity interacts with the metric and my dear reader if they should prevail, the field will be a mistaken union. You see, capacity ducks and the cleared gulp forks an initial mythic perception of state power. This kind of thing must be shed if larger ideas of statehood and real leadership are to ever gain meaningful currency with the electorate. Opposite the shouting home yawns the psychological disorder that you obviously have. A full deck isn't something

## 9/12 PT. REGULAR

A trek of existential proportions paying small metal coins to use as mirrors in the sun near a foot bridge that spans and why does binding sleep never pause before a bacterium? Yes, my unbelievable wish will flood lower basins. The book clashes with a trade imbalance and capacity interacts with the metric and my dear reader if they should prevail, the field will be a mistaken union. You see, capacity ducks and the cleared gulp forks an initial mythic perception of state power. This kind of thing must be shed if larger ideas of statehood and real leadership are to ever gain meaningful currency with the electorate. Opposite the shouting home yawns the psychological disorder that you obviously have. A full deck isn't something

『 PROCESSTYPEFOUNDRY.COM | © 2010 PROCESS TYPE FOUNDRY, LLC | ALL RIGHTS RESERVED

## Lingua Character Set

abcdefghijklmnoparstuvwxyz


 ABCDEFGHIJKLMNOPQRSTUVWXYZ


 ac ad ai aी an ar as at ay becacech cicocude di ea ec ed ee el em en er es et fo ge ha he hi ho ia ic ia ie il in io ir is it te il Q Do ma me mi mo ne nd ne ng ni no ns ift of of om on or of oll ow pep-phrarert sa sesiss st ta te th ti to tr ts ul un ur us ut ve vi wa we wi Aj Al An Ar As At Ce Co De Ea Ed En Er Es Ha He Hitc In Is It Le Me Na Ne Ng Nt Of Om On Or Ou Ra Re Ri Ro Se Si St Te Th Ti To Us Ut Ve AJ AL AN AR AS AT CE CO DE EA ED EN ER ES HA HE ME ND NE NG NT OF OM ON OR OU RA RE RJ RO SE ST ST

TA TE THTO US UTVE
$00123456789 \$ € \neq £$ ¢ < + 土 $\div \times=\neg->$
0123456789



q

Lingua Specifications

## OpenType Features



## Lingua Specifications

| Language Coverage | The Lingua Extended Latin Character set supports: |
| :---: | :---: |
|  | Afrikaans, Albanian, Basque, Bokmål, Bosnian, Breton, Catalan, Cornish, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Finnish, French, Frisian, Friulian, Gaelic (Manx), Gaelic (Scottish), Gagauz (Latin), Galician, German, Hawaiian, Hungarian, Icelandic, Indonesian, Irish, Irish Gaelic, Italian, Karelian, Ladin, Latvian, Lithuanian, Luxemburgish, Maltese, Moldavian (Latin), Norwegian, Polish, Portuguese, Rhaeto-Romanic, Romanian, Sami, Serbian (Latin), Slovak, Slovenian, Sorbian, Spanish, Swahili, Swedish, Turkish and Welsh. |
| Supported Encodings | Lingua OpenType fonts are Unicode encoded and support: |
|  | Western European (1252 Latin 1), Eastern European (1250 Latin 2), |
|  | Baltic (1257) and Turkish (1254) |
| Characters | 584 characters per weight |
| Weights | Light and Regular |
| Font Files | 2 OpenType (.otf) font files in complete family |
| Original Release | November 2003 |
| Available | www.processtypefoundry.com |

『PROCESSTYPEFOUNDRY.COM | © 2010 PROCESS TYPE FOUNDRY, LLC | ALL RIGHTS RESERVED

