**Process Type Foundry** 

### Recent Grotesk

**Recent Grotesk Light** 

### Aboard Stories 1st.

### RECONTEXTUALIZES

## **Comission Believes**

### QUOTATION 238.5167

# **Reason Turn-Up** BIOELECTRICITY **Ultraviolet Rent**

### ACCLIMATIZERS

Recent Grotesk Medium

## Gentlehound **2 PAGINATION** Magnetically ZOOMORPHIC

**Recent Grotesk Bold** 

## Junctional **OVERBUILD** Chalcedony QUANTIFIED



## Magnet SLUNK 21 (Goa DOZEN

# Supjack!

Alternate a, j and ! characters



Alternate a, j and ! characters

### Light 24pt.

A granular material is a conglomeration of discrete solid, macroscopic particles characterized by a loss of energy whenever the particles interact (the most common example would be friction when grains collide). The constituents that compose granular material are large enough such that they are not subject to thermal motion fluctuations. Thus, the lower size limit for grains in granular material is about 1 µm on the upper size limit, the physics of granular materials may be applied to ice floes where the individual grains are icebergs and to asteroid belts of the Solar

A granular material is a conglomeration of discrete solid, macroscopic particles characterized by a loss of energy whenever the particles interact (the most common example would be friction when grains collide). The constituents that compose granular material are large enough such that they are not subject to thermal motion fluctuations. Thus, the lower size limit for grains in granular material is about 1 µm on the upper size limit for grains in granular

Regular 24pt.

A granular material is a conglomeration of solid, macroscopic particles characterized by a loss of energy whenever the particles interact (the most common example would be friction when grains collide). The objects that compose granular material are large enough such that they are not subject to thermal motion fluctuations. Thus, the lower size limit for grains in granular bits

Medium 24pt

Bold 24pt.

A granular material is a conglomeration of discrete solid, macroscopic particles characterized by a loss of energy whenever the particles interact (the most common example would be friction when grains collide). The constituents that compose granular material are large enough such that they are not subject to their

A granular material is a collection of discrete solid, macroscopic particles characterized by a loss of energy whenever the particles interact (the most common example would be friction when grains collide). The objects that compose granular material are large enough such that

Black 24pt.

When the average energy of grains remains low and the grains are fairly stationary relative to each other, the granular material acts like a crystal. In general, stress in limits of forced chains which are networks of grains

Ultra 24pt.

### Light 24pt.

IN ROCKS, SOME MINERAL SPECIES AND GROUPS ARE NOT MUCH MORE ABUNDANT THAN OTHERS; ARE TERMED THE ROCK-FORMING MINERALS. THE MAJOR EXAMPLES OF THESE ARE QUARTZ, THE FELDSPARS, THE MICAS, THE AMPHIBOLES, THE PYROXENES, THE OLIVINES, AND CALCITE; EXCEPT FOR THE LAST ONE, ALL OF THESE MINERALS ARE SILICATES. OVERALL, AROUND 150 MINERALS ARE CONSIDERED PARTICULARLY IMPORTANT, WHETHER IN TERMS OF THEIR ABUNDANCE OR AESTHETIC VALUE IN TERMS OF COLLECTING. THE OTHER MINERALS IN THE ROCK ARE TERMED ACCESSORY, AND

IN ROCKS, SOME MINERAL SPECIES AND GROUPS ARE MUCH MORE ABUNDANT THAN OTHERS; THESE ARE TERMED THE ROCK-FORMING MINERALS. THE MAJOR EXAMPLES OF THESE ARE QUARTZ, THE FELDSPARS, THE AMPHIBOLES, OLIV-INES, AND CALCITE; EXCEPT FOR THE LAST ONE, ALL OF THESE MINERALS ARE SILICATES. OVERALL, AROUND 150 MINERALS ARE CONSIDERED PARTICULARLY IMPORTANT, WHETHER IN TERMS OF THEIR ABUNDANCE OR AESTHETIC VALUE IN

IN ROCKS, SOME MINERAL SPECIES AND GROUPS ARE MUCH MORE Abundant than others; these are termed the rock-forming minerals. The major examples of these are quartz, calcite the amphiboles, olivines; except for the last one, many of these minerals are silicates. Overall, around 150 minerals are considered particularly important, whether in terms

Medium 24pt.

Bold 24pt.

IN ROCKS, SOME MINERAL SPECIES AND GROUPS ARE MUCH MORE ABUNDANT THAN OTHERS; THESE ARE THE ROCK-FORMING MINERALS. THE MAJOR EXAMPLES OF THESE ARE QUARTZ, THE FELDSPARS, THE MICAS, THE AM-PHIBOLES, THE PYROXENES, THE OLIVINES, AND CALCITE; EXCEPT FOR THE LAST ONE, ALL OF THESE MINERALS ARE

IN ROCKS, SOME MINERAL SPECIES AND GROUPS ARE MUCH MORE ABUNDANT THAN OTHERS; THESE ARE TERMED THE ROCK-FORMING MINERALS. THIS INCLUDES EXAMPLES OF QUARTZ, THE FELDSPARS, THE MICAS, THE AMPHIBOLES, THE PYROXENES, THE OLIVINES, AND CALCITE. EXCEPT FOR THE LAST

IN ROCKS, SOME MINERAL SPECIES AND GROUPS REMAIN MUCH MORE ABUNDANT THAN OTHERS; THESE ARE TERMED THE ROCK-FORMING MINERALS. THIS INCLUDES MICAS, QUARTZ, FELDSPARS, AMPHIBOLE



abcdefghijklmnopgrstuvwxyz áăâäææàāąãåćčçĉċďđéĕêëëèēęðğĝģġħĥíĭîïìīij ijĵkĺľlŀłńňnñŋóŏôöœòőōøǿõŕřrśšşŝşßŧťtþúŭûü ùűūuůũwŵwwvvvvźźźźfifl aiàáâãäåāăaîii ABCDEFGHIJKLMNOPORSTUVWXYZ ÁĂÂÄÆÆÀĀĄÃÅĆČÇĈĊĎÐÉĚĚÊËĖĖĘÐĞĜĢĠ ĦĤĺĨĨĨÌĨĨĮIJĴĶĹĽĻĿŁŃŇŅÑŊÓŎÔÖŒÒŐŌØŐŔŘ **ŖŚŠŞŜSſJŦŤŦÞÚŬÛÜÙŰŪŲŮŨŴŴŴŴŶŶŸÝŹŽŻ** 0123456789 \$€£¢¥f¤#%‰ <≤-×÷+±=≠¬≈~≥> **װ∫∂∫∆Ω∏Σμπ / ¼½¾** (){}[]/\---|!§^@&!?;¿!;†‡ (){}[]/|\---@ii¿‹>«» \*\*\*\*

### 

**Recent Grotesk** 

Features

### Straightjacket Radial $\rightarrow$ Straightjacket Radial stylistic Alternates H@H (CAP) «CAP» jHR $\rightarrow$ H@H (CAP) «CAP» jHR

Case Sensitive Forms

### 

Arrows

### Language Coverage

Afrikaans, Albanian, Basque, Bokmål, Bosnian, Breton, Catalan, Cornish, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Finnish, French, Frisian, Friulian, Gaelic (Manx), Gaelic (Scottish), Gagauz (Latin), Galician, German, Hawaiian, Hungarian, Icelandic, Indonesian, Irish, Irish Gaelic, Italian, Karelian, Ladin, Latvian, Lithuanian, Luxemburgish, Maltese, Moldavian (Latin), Norwegian, Polish, Portuguese, Rhaeto-Romanic, Romanian, Sami, Serbian (Latin), Slovak, Slovenian, Sorbian, Spanish, Swahili, Swedish, Turkish and Welsh.

Fonts	Light, Regular, Medium, Bold, Black & Wide
Formats	OpenType, WOFF2, WOFF & EOT
Design & Production	Eric Olson
Released	September 2020
Available	www.processtype.com