

# Seravek



Often the wonder cabinet implies solitude is taken

ARCHITECTURAL CANTILEVERS

*Flexing over aged rivers while film cameras record*

**CARL GRAFFUNDER**

Has silently vanished from MPLS architectural memory

Vermont Counterpoint

Pitch control level  $25.62/23.5$  Octave offhand ► *timely*

***Relayed 732 Swivel***

They're swimming R.S.C. § 15124 but, *pay no mind*

ELIZABETH CLOSE

*Secessionist Vienna is but a memory on this late day*

**Antonin Raymond**

Please see the Morinosuke Kawasaki residence of Tokyo

CSA RALPH RAPSON

100 pt.

R2GAhpgy

16 & 32 pt.

A short two stops outside of London you will find us temporarily

Assuming solitude can be implied

*Was only a short two weeks ago that 26.734 characters were then*

TO CONSIDER & NOW RELUCTANT

Possibly and often 7898(456.90)/5236,02656 received with some reserve

*Quintessentially & Often Grandiose*

Sure enough 1974 was elastic and little obligated to further issue

32 SINCE BEHIND THE SCENES NO

I find myself reading with real viewpoints but can't leave with you

*Sounds Like* Land Speed Record 6

*None of the issues raised seem, how should we say, surprising now*

MAJOR SHIFT IN SUMMER GUIDES

Same kind of thing. Tabular figures often 014.025 wider and nice

100 pt.

E G & É b ß w

16 & 32 pt.

*Convergence when two moments join and ideas collide to produce*

THE SMALL CAPITALS ARE WIDER

*Permission given me 7 years ago have allowed such pictures to be*

Journal Images & Opportunities

Timing and placement help but the foundation setup requires

ITALIC AND SMALLER FOR HEADS

You will find above <sup>some letters</sup> and below <sub>more letters</sub> for covering

*One Experienced Theremin Player*

Tremble, shake and quiver but common advice is to never touch

MOVEMENT IS ESSENTIAL ALPHA

*Paper tigers and plaster damage claim little else & often duty no*

Line Up 1345 Tabular Is But One

Step threatens to fix increase but soften other automatic cell

100 pt.

SQ2&ghj

16 & 32 pt.

Revealing support for *Life and Shape* Richard left a document

**Detailing Scores Of Operations**

*New cachet has been given to the movement following a surge*

**368 STRATHMORE APARTMENTS**

Limited collection of materials, all non-paper, so endurance

*Schindler Kings Road Residence*

Materials of rugged honesty, even today, look unexpectedly new

**AGENCY HAS DECIDED RELEASE**

Tied specific <sup>25465</sup>/<sub>8976</sub> various agency replied to director never

**Redwood 12673 Glass Materials**

*Likely subject was not covered due to prejudice of Phillip Johnson*

**LARGER TEXTURAL NARRATIVE**

Was a self financed millionaire. Famed glass box is pure bunk

100 pt.

D5ÜGkitv

16 & 32 pt.

They tell of far flung little remembered distant green lands

**Water Everywhere All The Time**

*Final passage «major amendments» likely bend the systems*

***Request Looks Just Like The Sun***

Cause = Time is my suggestion or I should say, my suggestion

**SILENT OPERATOR IS GETTING**

Sizes between book and poster (14–100) need more attention

**Portfolio Of Network Surprise**

Characteristic not only of pens, but of computer curves too

***LIVE ALIVE AND LOOKING OUT***

*Arrived this time determined to allow some of the thing those*

***Pitter Patter 23 Goes My Heart***

Hallo 🐉 the letter this → actor action 🦿 gloves narrowed ►

100 pt.

U8çHápy

16 & 32 pt.

Relationships between municipalities will gather donations

**Module And Collective Factual**

*Wall to wall, it's around 16 ft. inside so glazing on both sides*

***Foundation Individual Political***

Council has issued a letter of conclusion {often} variability

**BEIJING DISTRICT AVERAGING**

*Dorian's interview and health department scattered thunder*

**Robert Zimmerman Of Hibbing**

The Mesabi Iron Range is the territory, best bring a sweater

***PERCUSSION COUNTRY F35F78***

*That kind of move isn't expected but Alito is a true monster*

***Chronicle Justice 231 Questions***

Outcome → Same Way ← Setting the stage modestly here

## Seravek Text Showings

---

ExtraLight 9 pt.

THE TYPOGRAPHIC ENVIRONMENT of tables, text, signage and likely much else that lies between a proper book and display sized poster might vaguely be described as information typography. To be sure, this designation requires one to get comfortable with *ambiguity* and accept some wiggle room. What about *smaller* posters? Is one sentence text? You get the idea, but whatever the case, this area of design is one that needs some grace, comfortability and ease. Can we be *exact and informal* at the same time? Hopefully. It's with this spirit that Seravek offers it's services for your consideration. The special

Light 9 pt.

THE TYPOGRAPHIC ENVIRONMENT of tables, text, signage and likely much else that lies between a proper book and display sized poster might vaguely be described as information typography. To be sure, this designation requires one to get comfortable with *ambiguity* and accept some wiggle room. What about *smaller* posters? Is one sentence text? You get the idea, but whatever the case, this area of design is one that needs some grace, comfortability and ease. Can we be *exact and informal* at the same time? Hopefully. It's with this spirit that Seravek offers it's services for your

ExtraLight 11 pt.

IT SEEMS THAT CERTAIN personalities have to, after some years of reflection, go back for revenge to set things straight. The first release is a best effort, one made after much consideration and sweat, but one that is, if we are to be honest, flawed and best left alone. Alone from revision, but I should add, active as a reminder of warts, shortcomings, cockups and general malfeasance. It's only later after having *made peace* with that flawed offering that the type designer can clear the desk, swallow much coffee and even better - ones pride - and get on with the days work. On the good days it will come quickly. You will pass by with ease like you're the only one on the streets of a splendid Sunday morning, but like a Sunday, those good days happen rarely. *This is real labor*, but with it, comes real satisfaction. So with that grand build up, again another one leaves the desk for new shores. So, here's to steady winds, good conversation and

Light 11 pt.

IT SEEMS THAT CERTAIN personalities have to, after some years of reflection, go back for revenge to set things straight. The first release is a best effort, one made after much consideration and sweat, but one that is, if we are to be honest, flawed and best left alone. Alone from revision, but I should add, active as a reminder of warts, shortcomings, cockups and *general* malfeasance. It's only later after having made peace with that flawed offering that the type designer can clear the desk, swallow much coffee and even better - ones pride - and get on with the days work. On the good days it will come quickly. You will pass by with ease like you're the only one on the streets of a splendid Sunday morning, but like a Sunday, those good days happen rarely. *This is real labor*, but with it, comes real satisfaction. So with that grand build up, again another one leaves the desk for new shores. So, here's to



Regular 9 pt.

THE TYPOGRAPHIC ENVIRONMENT of tables, text, signage and likely much else that lies between a proper book and display sized poster might vaguely be described as information typography. To be sure, this designation requires one to get comfortable with *ambiguity* and accept some wiggle room. What about *smaller* posters? Is one sentence text? You get the idea, but whatever the case, this area of design is one that needs some grace, comfortability and ease. Can we be *exact and informal* at the same time? Hopefully. It's with this spirit that Seravek offers it's services for

Regular 11 pt.

IT SEEMS THAT CERTAIN personalities have to, after some years of reflection, go back for revenge to set things straight. The first release is a best effort, one made after much consideration and sweat, but one that is, if we are to be honest, flawed and best left alone. Alone from revision, but I should add, active as a reminder of warts, shortcomings, cockups and general malfeasance. It's only later after having made peace with that flawed offering that the type designer can clear the desk, swallow much coffee and even better - ones pride - and get on with the days work. On the good days it will come quickly. You will pass by with ease like you're the only one on the streets of a splendid Sunday morning, but like a Sunday, those good days happen rarely. *This is real labor*, but with it, comes real satisfaction. So with that grand build up, again another one leaves the desk for new shores. So, here's to

Medium 9 pt.

**THE TYPOGRAPHIC ENVIRONMENT of tables, text, signage and likely much else that lies between a proper book and display sized poster might vaguely be described as information typography. To be sure, this designation requires one to get comfortable with *ambiguity* and accept some wiggle room. What about *smaller* posters? Is one sentence text? You get the idea, but whatever the case, this area of design is one that needs some grace, comfortability and ease. Can we be *exact and informal* at the same time? Hopefully. It's with this spirit that Seravek**

Medium 11 pt.

**IT SEEMS THAT CERTAIN personalities have to, after some years of reflection, go back for revenge to set things straight. The first release is a best effort, one made after much consideration and sweat, but one that is, if we are to be honest, flawed and best left alone. Alone from revision, but I should add, active as a reminder of warts, shortcomings, cockups and *general malfeasance*. It's only later after having made peace with that flawed offering that the type designer can clear the desk, swallow much coffee and even better - ones pride - and get on with the days work. On the good days it will come quickly. You will pass by with ease like you're the only one on the streets of a splendid Sunday morning, but like a Sunday, those good days happen rarely. *This is real labor*, but with it, comes real satisfaction. So with that grand build up, again another one leaves**

Bold 9 pt.

**THE TYPOGRAPHIC ENVIRONMENT of tables, text, signage and likely much else that lies between a proper book and display sized poster might loosely be described as information typography. Yes, to be sure, this designation requires one to get comfortable with *ambiguity* and accept some wiggle room. What about *smaller* posters? Is one sentence text? You get the idea, but whatever the case, this area of design is one that needs some grace, comfortability and ease. Can we be *exact and informal* at the same time? Hopefully. It's with this spirit that**

Bold 11 pt.

**IT SEEMS THAT CERTAIN personalities have to, after some years of reflection, go back for revenge to set things straight. The first release is a best effort, one made after much consideration and sweat, but one that is, if we are to be honest, flawed and best left alone. Alone from revision, but I should add, active as a reminder of warts, shortcomings, cockups and *general* malfeasance. It's only later after having made peace with that flawed offering that the type designer can clear the desk, swallow much coffee and even better - ones pride - and get on with the days work. On the good days it will come quickly. You will pass by with ease like you're the only one on the streets of a splendid Sunday morning, but like a Sunday, those good days happen rarely. *This is real labor*, but with it, comes real satisfaction. So with that grand build up, again another one leaves**

ExtraLight & Medium 9 pt.

THE TYPOGRAPHIC ENVIRONMENT of tables, text, signage and likely much else that lies between a proper book and **display sized poster might vaguely be described as information typography. To be sure, this designation requires one to get comfortable with *ambiguity* and accept some wiggle room. What about smaller posters? Is one sentence text?** You get the idea, but whatever the case, this area of design is one that needs some grace, comfortability and ease. Can we be exact and informal at the same time? Hopefully. It's with this spirit that Seravek offers it's services for you

Light & Medium 9 pt.

THE TYPOGRAPHIC ENVIRONMENT of tables, text, signage and likely much else that lies between a proper book and **display sized poster might vaguely be described as information typography. Yes, to be sure, this designation requires one to get comfortable with *ambiguity* and accept some wiggle room. What about smaller posters? Is one sentence text?** You get the idea, but whatever the case, this area of design is one that needs some grace, comfortability and ease. Can we be exact and informal at the same time? Hopefully. It's with this spirit that Seravek

Regular & Bold 9 pt.

IT SEEMS THAT CERTAIN personalities have to, after some years of reflection, go back for revenge to set things straight. **The first release is a best effort, one made after much *consideration* and *sweat*, but one that is, if we are to be honest, flawed and best left alone. Alone from revision, but I should add, active as a reminder of warts, shortcomings, cockups and *general malfeasance*.** It's only later after having made peace with that *flawed* offering that the type designer can clear the desk, swallow much coffee and even better - ones pride - and get on with the days work. On the good days it will come quickly. You will pass by with ease like you're the only one on the street



[illegible]

Seravek Features

Seravek

FOR SETTING SMALL CAPS 0123456789 for tables

Small Caps Old Style Tabular Numerals

SETTING ALL SMALL CAPS 0123456789 FOR TABLES

All Small Caps Small Cap Tabular Numerals

TO CAP (<@HjR»}/H\*I¿E/] Alt & & g ALT & & alt & &

Case Sensitive Glyphs Stylistic Alternates

fbffbfffhffhfiffi ffffffkffkflffl ↓→▶HB ↑→▶RE ↑→↘▶ni

Ligatures Arrows (found as ornaments – roman only)

0123456789 SET TO CAPS Gu<sup>(1.2xa+56=67,9gx)</sup> Section<sup>3a</sup>

Lining Numerals Superscript & Superiors

0123456789 setting text H<sub>2</sub>O Conve<sub>(362a+2 and 67,8g)</sub>

Old Style Numerals Subscript & Inferiors

0123456789 SMALL CAPS Alphabetic Ord 1<sup>st</sup> 2<sup>nd</sup> 3<sup>rd</sup>

Small Cap Numerals Ordinals

0123456789 FOR TABLES Arb<sup>26.52/6985</sup> or *instea* ⅞ ¾

Tabular Lining Numerals Fractions (arbitrary and pre-built)

Seravek Basic

fbffbfffhffhfiffi ffffffkffkflffl Pre Built ⅓ ⅔ ⅛ ⅜ ⅝ ⅞

Ligatures Fractions (pre-built)

## Seravek

---

<b>Language Coverage</b>	Afrikaans, Albanian, Basque, Bokmål, Bosnian, Breton, Catalan, Cornish, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Finnish, French, Frisian, Friulian, Gaelic (Manx), Gaelic (Scottish), Gagauz (Latin), Galician, German, Hawaiian, Hungarian, Icelandic, Indonesian, Irish, Irish Gaelic, Italian, Karelian, Ladin, Latvian, Lithuanian, Luxemburgish, Maltese, Moldavian (Latin), Norwegian, Polish, Portuguese, Rhaeto-Romanic, Romanian, Sami, Serbian (Latin), Slovak, Slovenian, Sorbian, Spanish, Swahili, Swedish, Turkish and Welsh.
--------------------------	--

---

<b>Fonts</b>	(10 fonts) ExtraLight, Light, Regular, Medium & Bold
--------------	--

---

<b>Formats</b>	OpenType, WOFF2, WOFF & EOT
----------------	-----------------------------

---

<b>Design &amp; Production</b>	Eric Olson
--------------------------------	------------

---

<b>Released</b>	July 2007
-----------------	-----------

---

<b>Available</b>	<a href="https://processtype.com">processtype.com</a>
------------------	---

---