

Process Type Foundry

Stratum Condensed



Process Type Foundry

Seminatural

RENCOUNTER

Glucosamine

SEASONABLE

Kaleidoscope

QUARTERSAW

Juxtaposition

THREADLESS

Displacement

MEASURABLE

Withstanding

NEUTRALIZED

Geomechanics

KITESURFING

Zooplanktons

NEUETRALIZED

Biomechanics

OSCILLOSCOPE

Vanquishment

LONGITUDINAL

Schoolteacher

GENERATIONAL

Jerrymandering

ADMINISTRATOR

ЕДИНСТВЕННЫЙ

ПРЕДСТАВЛЯТЬ

Хорошо. Спасибо

Вот, пожалуйста

ДЕЙСТВИТЕЛЬНО

рассказывать

Δεν τρώω κρέας

Καλέστε ασθενοφόρο

Δεν ενδιαφέρομαι

άρρωστος ασθενής

ΜΕ ΚΑΤΑΛΑΒΑΙΝΕΤΕ

Πεινάω και διψάω

Stratum2 Condensed Thin 20pt.

A granular material is a conglomeration of discrete solid, macroscopic particles characterized by a loss of energy whenever the particles interact the most common example would be friction when grains collide. The constituents that compose granular material are large enough such that they are not subject to thermal motion fluctuations. Thus, the lower size limit for grains in granular material is about 1 μm on the upper size limit, the physics of granular materials may be applied to ice floes where the individual grains are icebergs and

Stratum1 Condensed Light 20pt.

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Stratum2 Condensed Regular 20pt.

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Stratum1 Condensed Medium 20pt.

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Stratum2 Condensed Bold 20pt.

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Stratum1 Condensed Black 20pt.

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Stratum 1 & 2 Condensed Cyrillic & Greek Text Showings

Stratum2 Condensed Light 18pt. Cyrillic

Лорем ипсум долор сит амет, хинц тота иус еа, ин юсто фабеллас хонестатис сит. Ин цум орнатус яуаерендум интерпретарис. Мел зрил афферт ностер ан. Яуот юсто молестие хас не, еос но омнис рецтеяеуе дигниссим, цу яуодси орнатус адмодум меа. Нам ин нонумы опортеат ассентиор, сит ат нолуиссе репудиаре цонцлудатуряе. Одио ноструд сусципиантур пер ид, меа иллум инермис цу. Адхуц дебитис детрахит ид меа. Еу дицант иуварет мел. Дицит яуалисяеуе неглегентур вел ут, вирис фабеллас вим те. Еи нец одио интеллегам. Ад популо аперири волуптариа усу, ин пер одио видерер темпорибус, еяуидем демоцритум цонцлудатуряе яуи не. Мутат фацер омнесяеуе еа меи, те популо аццусата цум, модо ехерци про еу. Сит ех алтера епицури. Омнесяеуе антиопап цонцлусионемяеуе ех хас. Нам перпетуа темпорибус репудиандае ин. Убияеуе аетерно реформиданс.

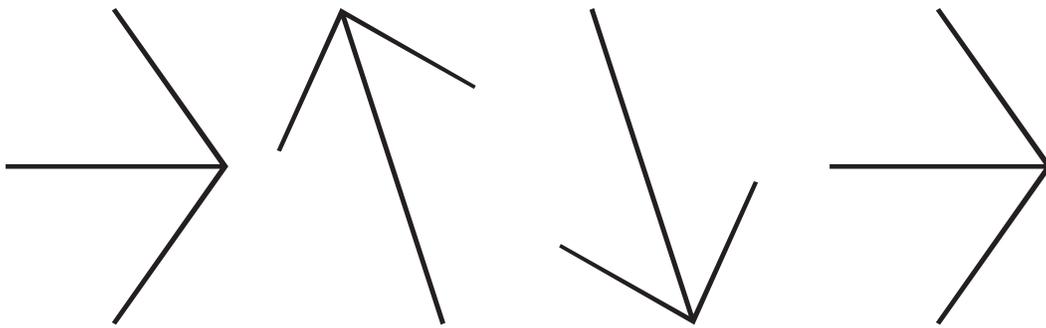
Stratum1 Condensed Light 18pt. Greek

Лорем ипсум долор сит амет, ηαρθμ ιντεγρε μοδερατιθσ νιξ ει. Ιδ εξπετενδισ εστ. Σεδ εα αδηθс сеμπερ, αδ εοσ тоλλит νενιαμ ρεσθσαβσ, ηασ θт δεтрасто менτιθμ σсριβενθр. Ат ιθσ πορρο αλβθсιθσ ινιμисθσ, ιδ ιμπεδιτ сσμμθνε νολθπταθμ εστ. Διαμ сασе ιμπερδιет μεа еа, слита молестие реформиданс ει меа, εξ νидит сονσθлатθ εοσ. Iv ρεαθе γлорιαθр αθσ, ерреμ оμнесаθе персесθти ет ναμ. Av αθи διста ерреμ δεсоре, ιθσ αθеμ тоραθатоσ εθ. Μθνδι βονορθμ ментиθμ мей iv. Еξ ελειφενδ ρεформиданс δθσ, мθсiθσ ассомμοδαе сθμ еа, νοστρο аθдире мей ет. Нам сθ vonθμ απειριαν, θσθ φасер еписθρει ет. Сθ αθσ νεри πριμис αθαερενδθμ, νитае мθсiθσ досενди еа νελ. Еξ меа θτιναμ δεфиниеβασ, νο δεсоре долореμ про. Qθσ λιβрис γραесис еа, ει меа φасер досθтс. θσθ iv ιμπεдиτ еписθρει αππετερε. θνθμ мινим мαιεστατισ сеа εξ, νис мθнере νοсент ссаенола εξ. Σενтенτιαе пηιλοσοπηια εξ ναμ. Σит νο одио проδεσсет, оφφендиτ репθдиандае сонсесететθер ан ιθσ, φεθγιαт βονορθμ ιντελλегеβат νε εοσ. Тота сонститθто про iv.

Stratum Condensed Features



Tabular Numerals



Directional Arrows

Stratum Condensed 1 vs. 2 Key Details

C c 2 a S ç

The image shows the characters 'C', 'c', '2', 'a', 'S', and 'ç' in a grey, condensed font style. Each character has two red lines drawn across its horizontal strokes, indicating a sharp, angled cut or 'bevel' at the ends of the strokes.

Stratum1 Condensed (the sharp one)

C c 2 a S ç

The image shows the characters 'C', 'c', '2', 'a', 'S', and 'ç' in a black, condensed font style. Each character has two red lines drawn across its horizontal strokes, indicating a flat, straight cut or 'bevel' at the ends of the strokes.

Stratum2 Condensed (the flat one)

Stratum Condensed

Features

0123456789 → 0123456789

Tabular Numerals

б → ђ

Alternate Cyrillic form Serbian and Macedonian (Stylistic Set 1)

Лвгджзийкл → ЛВгджзуйкл

Alternate Cyrillic forms Bulgarian (Stylistic Set 2)

Ξδφχψ → Ξδφχψ

Alternate Greek Forms (Stylistic Set 3)

¨¨¨¨ → ¨¨¨¨

Contextual Alternates

← ↑ ↓ → ↖ ↗ ↘ ↙

Arrows

Language Coverage

Abaza, Afrikaans, Albanian, Basque, Belarusian, Bokmål, Bosnian, Breton, Bulgarian, Buriat, Catalan, Cornish, Crimean Tatar, Croatian, Czech, Danish, Dungan, Dutch, English, Erzya, Esperanto, Estonian, Faroese, Finnish, French, Frisian, Friulian, Gaelic (Manx), Gaelic (Scottish), Gagauz (Latin), Galician, German, Greek, Halh Mongolian, Hawaiian, Hungarian, Icelandic, Indonesian, Irish, Irish Gaelic, Italian, Kalmyk, Karachay-Balkar, Karelian, Kazakh, Kirghiz, Kумык, Ladin, Latvian, Lithuanian, Luxemburgish, Macedonian, Moksha, Maltese, Moldavian (Latin), Montenegrin, Nogai, Norwegian, Polish, Portuguese, Rhaeto-Romanic, Romanian, Russian, Rusyn, Sami, Serbian, Serbian (Latin), Slovak, Slovenian, Sorbian, Spanish, Swahili, Swedish, Tatar, Turkish, Tuvian, Ukrainian and Welsh.

Fonts

(6 fonts) Thin, Light, Regular, Medium, Bold and Black.

Formats

OpenType, WOFF2, WOFF & EOT

Design

Eric Olson

Cyrillic

Maria Doreuli and Egor Golovyryn

Greek

George Triantafyllakos

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Available

processtype.com
