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# Bryant Pro

FROM THE PROCESS TYPE FOUNDRY



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**Designer** Eric Olson

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**Format** Cross Platform OpenType

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▼ **Styles & Weights** 12 weights

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AaBbCcDdEe FfGgHhIiJjKkLl AaBbCcDdEeFfGgHhIiJjKkLl

AaBbCcDdEe FfGgHhIiJjKkLl AaBbCcDdEeFfGgHhIiJjKkLl

AaBbCcDdEe FfGgHhIiJjKkLl AaBbCcDdEeFfGgHhIiJjKkLl

AaBbCcDdEe FfGgHhIiJjKkLl AaBbCcDdEeFfGgHhIiJjKkLl

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▼ **Purchase Options**

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**Complete Family \$275** – All styles and weights

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**Pack 1 \$179** – Light & Medium weights

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**Pack 2 \$179** – Regular & Bold weights

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**Roman Singles \$75** – Single weights

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**Italic Singles \$49** – Single weights

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**Several stations to offer lettering**

SHACHIHOKO

Open during 9 AM, 11 AM, and 6 PM only

**transliteration**

SIGHTSEEING EXCURSION

**Minneapolis**

*Z technických důvodů zavřeno*

Mechanics

*Older calculators may provide new numbers*

**CABLE 12**

Ich möchte nur Waschen und Legen

## Bryant ProText Settings

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### 8.5/11 PT. LIGHT ROMAN, ITALIC & ALTERNATE

MISS ANTHONY WAS BORN AT SOUTH ADAMS, MA, on Feb. 15, 1820. Daniel Anthony, her father, a liberal Quaker, was a cotton manufacturer. Susan Anthony was first instructed by teachers at home. She was sent afterward to finish her education at a Friends' boarding school in Philadelphia. She continued to attend this school until, at the age of fifteen, she was occasionally called on to help in the teaching. At seventeen she received a dollar a week with board by teaching in a private family, and the next summer a district school engaged her for \$1.50 a week and "boarded her round." She continued to teach until 1852, when she found her taste for this profession entirely gone, a school in Rochester being her last charge.

### 8.5/11 PT. REGULAR ROMAN, ITALIC & ALTERNATE

MISS ANTHONY HAD BECOME IMPRESSED with the idea that women were suffering great wrongs, and when she abandoned school teaching, having saved only about \$300, she determined to enter the lecture field. People of today can scarcely understand the strong prejudices Miss Anthony had to live down. In 1851 she called a temperance convention in Albany, admittance to a previous convention having been refused to her because it was not the custom to admit women. *The Women's New York State Temperance Society* was organized the following year. Through Miss Anthony's exertions...women soon came to be admitted to educational and other conventions, with the right to speak, vote, and act upon committees.

### 8.5/11 PT. MEDIUM ROMAN, ITALIC & ALTERNATE

SUSAN BROWNELL ANTHONY WAS A PIONEER leader of the cause of woman suffrage, and her energy was tireless in working for what she considered to be the best interests of womankind. At home and abroad she had innumerable friends, not only among those who sympathized with her views, but among those who held opinions radically opposed to her. In recent years her age made it impossible for her to continue active participation in all the movements for the enfranchisement of women with which she had been connected, but she was at the time of her death the Honorary President of the *National Woman Suffrage Association*, the society which she and Elizabeth Cady Stanton organized in 1869.

### 8.5/11 PT. BOLD ROMAN, ITALIC & ALTERNATE

**MISS ANTHONY'S ACTIVE PARTICIPATION in the movement for woman suffrage started in the fifties. As early as 1854 she arranged conventions throughout the State and annually bombarded the Legislature with messages and appeals. She was active in obtaining the passage of the act of the New York Legislature in 1860 giving to married women the possession of their earnings and the guardianship of their children. During the war she was devoted to the *Women's Loyal League*, which petitioned Congress in favor of the thirteenth amendment. She was also directly interested in the fourteenth amendment, sending a petition in favor of leaving out the word "male." (Excerpts from the obituary of Susan B. Anthony published March 13, 1906 in *The New York Times*.)**

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### 7/9 PT. LIGHT

Similar in concept to stencils, the Wrico Lettering System came equipped with a specially fitted felt pen, a set of plastic letter guides and a platter that served as the baseline. To begin, the user simply set a baseline with the platter and traced the letters through the template to construct the desired words. However, like many stencils, the Wrico letters were at once charming and useful but rife with technical mishaps. For instance, the letters have no overshoot, horizontal stroke thinning or any optical compensation between characters. Charming as primitive shop lettering, these inconsistencies are too specific to pens and templates to translate well into typefaces for daily use so they were put aside in favor of something more consistent. Round tips, nearly geometric curves, what appear to be circles (though they certainly aren't) and alternate letters all make appearances in the Bryant family

### 7/9 PT. REGULAR

Similar in concept to stencils, the Wrico Lettering System came equipped with a specially fitted felt pen, a set of plastic letter guides and a platter that served as the baseline. To begin, the user simply set a baseline with the platter and traced the letters through the template to construct the desired words. However, like many stencils, the Wrico letters were at once charming and useful but rife with technical mishaps. For instance, the letters have no overshoot, horizontal stroke thinning or any optical compensation between characters. Charming as primitive shop lettering, these inconsistencies are too specific to pens and templates to translate well into typefaces for daily use so they were put aside in favor of something more consistent. Round tips, nearly geometric curves, what appear to be circles (though they certainly aren't) and alternate letters all make appearances in the Bryant family of fonts



OpenType Features

## SETTING SMALL CAPS

SMALL CAPS (ROMAN ONLY)

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## SETTING ALL SMALL CAPS

ALL SMALL CAPS (ROMAN ONLY)

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## 0123456789 TO CAPS

LINING NUMERALS (DEFAULT)

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## 0123456789 text height

OLD STYLE NUMERALS

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## 0123456789 TABLES

TABULAR LINING NUMERALS

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## 0123456789 TABLES

TABULAR OLD STYLE NUMERALS

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## aamnuwy → damnuwy

STYLISTIC ALTERNATES (ALSO FOUND AS STYLISTIC SETS)

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## → ↘ ↓ TO CAPS → ↘ lowercase

ARROWS (FOUND AS ORNAMENTS) ROMAN ONLY

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## Bryant Pro Specifications

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<b>Language Coverage</b>	<i>The Bryant Pro Extended Latin Character set supports:</i> <hr/> Afrikaans, Albanian, Basque, Bokmål, Bosnian, Breton, Catalan, Cornish, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Finnish, French, Frisian, Friulian, Gaelic (Manx), Gaelic (Scottish), Gagauz (Latin), Galician, German, Hawaiian, Hungarian, Icelandic, Indonesian, Irish, Irish Gaelic, Italian, Karelian, Ladin, Latvian, Lithuanian, Luxemburgish, Maltese, Moldavian (Latin), Norwegian, Polish, Portuguese, Rhaeto-Romanic, Romanian, Sami, Serbian (Latin), Slovak, Slovenian, Sorbian, Spanish, Swahili, Swedish, Turkish and Welsh. <hr/>
<b>Supported Encodings</b>	<i>Bryant Pro OpenType fonts are Unicode encoded and support:</i> <hr/> Western European (1252 Latin 1), Eastern European (1250 Latin 2), <hr/> Baltic (1257) and Turkish (1254) <hr/>
<b>Characters</b>	664 characters per weight roman and 490 characters per weight italic <hr/>
<b>Weights</b>	Light, Regular, Medium and Bold with italics and alternates for each <hr/>
<b>Font Files</b>	12 OpenType (.otf) font files in complete family <hr/>
<b>Original Release</b>	September 2002, revised November 2005 <hr/>
<b>Available</b>	<a href="http://www.processtypefoundry.com">www.processtypefoundry.com</a> <hr/>